# OCASA Chairs Summit 2020

Conference Theme: Living with Disruption January 30, 2020 – 10am-3pm Event Centre, Centennial College



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(As of January 27, 2020. Subject to change.)

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### **AGENDA**

(As of January 27, 2020. Subject to change.)

9:30am-10:00am	Registration (in front of the 8th floor elevator)
10:00am-10:15am	Icebreaker (Summer Room)
10:15am-11:00am	Keynote: Massive Technology Change – Good and Bad by Beth Agnew, Seneca College (Summer Room)
11:00am-11:15am	Break (in front of the Summer Room)
11:15am-12:15pm	Breakout Sessions:  - Meeting the Challenge of Disruptive Change by Cam Anderson, Fanshawe College (Summer Room)  - Leaving the Comfort of Home: Embracing Online Teaching by Jennifer Woodill, Centennial College (Classroom – R0-14 – Lower Level/LL Floor)
12:15pm-12:30pm	OCASA Sponsorship Program by Michelle Cole, Centennial College and VP, OCASA Board of Directors (Summer Room)
12:30pm-1:30pm	Lunch (in front of the Summer Room)
1:30pm-2:30pm	Closing Keynote: Unexpected Signs of Burn -out; Lessons learned by Chris Jackman, Centennial College (Summer Room)
2:30pm-2:45pm	Tips for Surviving as a Chair Speed dating format (Summer Room)
2:45pm-3:00pm	Closing Session (Summer Room)

### **KEYNOTES AND SESSIONS**

## **Keynote: Massive Technology Change – Good and Bad**Beth Agnew, Seneca College (Summer Room)

#### Session Description

Supervisor change – mostly good, so far!

Other personnel changes – both good and bad.

Local and Global contexts – continually changing - good and bad.

No matter what disrupts our lives – professional, personal, planetary – we can maintain equilibrium and provide steady leadership by focusing on:

- 1. Anchoring ourselves to some immovable constants;
- 2. Finding the eye of the storm that calm centre where we can de-stress; and
- 3. Setting a course that keeps us on track.

It's a VUCA world – Volatile, Uncertain, Complex, Ambiguous – but we can learn how to deal with it and provide much-needed leadership and direction to our staff.

#### Speaker Biography



Beth Agnew is the Academic Chair of the School of Media. She served 10 years in the Canadian Armed Forces, then transitioned into a career as a technical communicator in areas including media, geoscience, forestry, the environment, and software development.

She became one of the first to achieve the Certified Professional Technical Communicator (Expert) designation. Beth has a BFA, MMsc, and is currently pursuing an MBA in Innovation Leadership.



### **Breakout Session: Meeting the Challenge of Disruptive Change**

Cam Anderson, Fanshawe College (Summer Room)
Session Description

Recognizing how disruptive change is a constant in computing and telecommunication, this session will share strategies on how to meet the new constant in Ontario's post-secondary education. Cam Anderson will engage attendees to consider their resources, values and create processes to meet the goals of their College, Department or School.

#### Speaker Biography



Cam was very fortunate to experience significant change on many levels over the last 6 years. Starting with the sudden resignation of the Academic Chair, Cam figured he was the 'Devil they all knew' so he applied and was the Acting Chair for 7 months and participated in the selection of the next 2 Academic Chairs! Cam was also a lead resource on the design of a new building which lead to the development of a new Campus, which also had him working with 4 different Deans through the construction and first year of operations. Cam has often said "while a fool may learn from their mistakes, wise folks learn from the mistake of fools. I would enjoy sharing many mistakes!"



### **Breakout Session: Leaving the Comfort of Home: Embracing Online Teaching**

Jennifer Woodill, Centennial College

(Classroom – R0-14 – Lower Level/LL Floor)

#### Session Description

In this presentation, I will share my experience in leading my Community Services Faculty team to embrace online and hybrid teaching and learning. My faculty team was adamantly against online teaching and learning and felt that it was bad for students. Through the past 5 years, I have shifted the team to positively embrace online and hybrid learning in our department. If you come to my workshop, I will share the strategies of what I did to lead this change process, and shift our department to a place of openness and acceptance of online teaching as a positive and powerful method of teaching.

#### Speaker Biography



Jennifer Woodill, MA, is the Academic Chairperson for the Community Services Department at Centennial College in Toronto. Jennifer worked for over 15 years in the Community Services sector, working in the field of refugee resettlement, homelessness and then volunteer and community development. Jennifer ioined the post-secondary education sector in 2012 and is passionate about supporting faculty to take risks in their teaching and inspiring our students to take risks in their learning. Jen's goal is that students graduate to become leaders and change-makers, transforming communities and inspiring social change. Jen is a mom of 2 boys, she enjoys making music and spending time in nature.



### Closing Keynote: Unexpected Signs of Burn-out; Lessons learned

Chris Jackman, Centennial College (Summer Room)

#### Session Description

One morning in November 2018, I woke up unable to go to work, but not really understanding why. This kicked off a chaotic year of two mental health leaves, one failed return, and a lot of deep reflection on how to have a sustainable career in academia. This frank presentation will address some lessons learned along the way, describing unexpected signs of burn-out, the ins and outs of short-term disability, and my UDL-inspired attempts at restructuring personal administrative workload.

#### Speaker Biography



Dr. Christopher Jackman is an Academic Chair for the Department of Arts & Design at Centennial College. He received his doctorate from the University of Toronto's Centre for Theatre, Drama, and Performance Studies, and is co-founder of the youth arts company Lock and Keynote Productions. Research interests include the cognition of spectatorship, fostering creativity through psychophysical training, and applying immersive technologies in social innovation.



